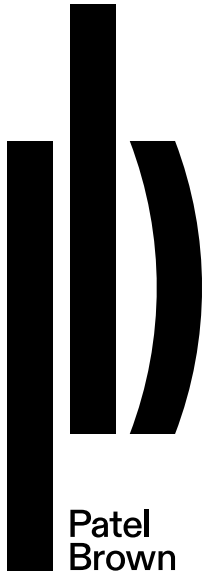


Lindsay Montgomery



SELECTED EXHIBITIONS

- 2023 *Bugbear*, solo exhibition, Patel Brown, Toronto, ON
- 2023 *Surface Temperature*, Patel Brown, group exhibition, Toronto, ON
- 2022 *The Hermit*, Lefebvre et Fils Galerie, solo exhibition, Paris, France
- 2022 *Earth Oracles*, Mayten's Projects, group show curated by Lindsay Montgomery and Farnoosh Talaei, Toronto, ON
- 2021 *Maiolica in Renaissance Venice : Ceramics and Luxury at the Crossroads*, Gardiner Museum, Curated by Karine Tsoumis, Toronto, ON
- 2021 *Online Exhibition: Afterlight, Field Projects*, Curated by Kyle Hittmeier, Amanda Nedham, Kristin Racaniello, Jacob Rhodes, Caroline Kim, New York, New York
- 2021 *L'Année du Deluge/Year of the Flood*, Galerie 3, solo exhibition, Quebec City, QC
- 2020 *In Case of Emergency Drink Waterbed*, Galerie Lefebvre et Fils, group exhibition, Paris, France
- 2020 *Good Earth - The Pots and Passion of Walter Ostrom*, Art Gallery of Nova Scotia, Halifax, Invitational
- 2020 *Slayer*, Flecker Gallery, Suffolk County Community College, New York, invitational
- 2020 *Firewalk*, Galerie Lefebvre et Fils, group exhibition, Paris, France
- 2019 *Masters of Material 2019 Ceramics Invitational*, Giertz Gallery, Parkland College, Illinois, USA
- 2019 *Horror Vacui*, Northern Clay Centre, Minneapolis, Minnesota, Curated by Jill Foote-Hutton, invitational
- 2019 *Kitsch Bitch Witch*, Hennepin Made, Minneapolis, Minnesota, Three-person exhibition presented in conjunction with The National Council on Education for the Ceramic Arts 2019, juried
- 2019 *SIN - The Seven Deadlies in Clay*, Sponsored by the Perlman Teaching Collection, Carlton College, Northfield, Minnesota
- 2019 *Monster Faience*, La Guild 1906, Montreal, QC, solo-exhibition, invitational
- 2018 *Neo-Istoriato*, Centre Materia, Quebec City, QC, solo exhibition, juried
- 2018 *FPOAFM'S Brixtape*, Calico Gallery, Brooklyn, New York, group exhibition for the Brooklyn Clay Tour 2018
- 2018 *44*, Harbourfront Centre, Toronto, Ontario, group exhibition curated by Melanie Egan celebrating the connection between Sheridan College's Craft and Design Program and Harbourfront's Craft Studio Residency
- 2017 *Dish*, Medalta International Exhibition, Medalta, AB, curated by Julia Galloway
- 2017 *Fete*, Celebrating 50 Years of Sheridan College's Craft and Design Program, The Living Arts Centre, ON, juried

- 2017 *The Evocative Garden*, Disjecta Contemporary Art Center, Oregon, group show featured at The National Conference on Education in the CeramicArts 2017, curated by Gail M Brown
- 2016 *Aberrant Tales*, Harbourfront Centre, Toronto, solo exhibition curated by Melanie Egan
- 2016 *Beyond the Brickyard*, The Archie Bray Foundation, Montana, juried by Peter Beasecker
- 2015 *Come Up to My Room 2015*, The Gladstone Hotel, Toronto, invitational
- 2014 *Gather*, Craft Ontario, Toronto, two-artist collaboration, curated by Janna Hiemstra
- 2013 *Animal Stories*, The Gardiner Museum, Toronto, curated by Karine Tsoumis and Rachel Gotlieb
- 2013 *Hot Mud*, A National Survey of Emerging Canadian Ceramists, Burlington Art Centre, Ontario, juried
- 2013 *The Device*, Harbourfront Centre/York Quay Gallery, Toronto, juried

TEACHING AND RELATED EXPERIENCE

Instructor - Division of Ceramic Art, Visiting Assistant Professor, New York State College of Ceramics - Alfred University, 2022-2023

Instructor -Faculty of Fine Arts, Department of Studio Arts, Ceramics, Assistant Professor, Concordia University, Montreal, QC, 2016 - 2019

Instructor with the School of Crafts and Design, Ceramics Department, Part-Time Faculty, School of Animation Arts and Design, Sheridan College, Oakville, Ontario, 2013 - 2020

Instructor of clay classes for adults and children, Instructor, Clay Classes, Gardiner Museum, Toronto, 2013 – present

Instructor, Sessional Courses in the Faculty of Design, OCAD University, Toronto, 2016 - 2020

Instructor of Ceramic Sculpture in the Department of Art, Sabbatical Replacement, School of Fine Art, University of Waterloo, Waterloo, Ontario, 2014

Instructor of basic and advanced level courses in ceramics, darkroom photography, and digital photography, technologist to the ceramics studio, Dupree Gallery board member, Visiting Assistant Professor of Art , Hope College, Holland, Michigan, September 2010 – June 2011

introductory and advanced level ceramics courses, Instructor/Teaching Assistant, University of Minnesota, Minneapolis, Minnesota, 2007 – 2010

Operation and maintenance of ceramics studio, teaching ceramics classes to adults, Instructor, Harbourfront Centre Craft Studio, Toronto, ON , 2006-2007, 2013

ARTIST RESIDENCIES

- 2022 The Residency Program - Galerie Lefebvre et Fils, Paris, France
- 2019 *Medalta*, Medicine Hat, AB, Self-directed ceramics and performance project
- 2018 *The Pottery Workshop*, Jingdezhen, China, Self-directed ceramics project
- 2018 *The Sointula Art Shed*, Sointula, BC, Self-directed performance project – four-week artist in residence

- 2014 *Summer Thematic Residency, The Universe and Other Systems with Shary Boyle*, The Banff Centre, Banff, AB
- 2013 *Artist in Residence – Ceramics Studio*, Harbourfront Centre Craft Studio, Toronto,
- 2009 *International Ceramics Studio*, Kecskemet, Hungary, Research grant exploring traditional folk craft in Eastern Europe
- 2006 *Artist in Residence – Ceramics Studio*, Harbourfront Centre Craft Studio, Toronto

AWARDS / COLLECTIONS

- 2022 *Residencies Grant*, Canada Council for the Arts
- 2022 *Exhibition Assistance*, Ontario Arts Council
- 2021 *Exhibition Assistance*, Ontario Arts Council
- 2021 *Permanent Collection*, Gardiner Museum
- 2020 *Permanent Collection*, Musée des Beaux Arts Montreal
- 2019 *Permanent Collection*, Musée des Beaux Arts Montreal
- 2019 *Permanent Collection*, Canadian Clay and Glass Gallery
- 2019 *Emerging Artist Award*, National Council on Education for the Ceramic Arts (NCECA)
- 2018 *Winifred Shantz Award*, The Canadian Clay and Glass Gallery, used towards a two-month residency at Medalta Historic Clay district, Medicine Hat, Alberta
- 2018 *Exhibition Assistance*, Ontario Arts Council
- 2017 *Dish International Exhibition*, Medalta, Grand Prize Winner
- 2017 *Commission for 2017 Benefactor Award*, The Gardiner Museum
- 2016 *Director's Award for Beyond the Brickyard Juried Exhibition*, Archie Bray Foundation
- 2016 *Individual Project Grant*, Canada Council for the Arts
- 2016 *Exhibition Assistance*, Ontario Arts Council
- 2015 *Individual Artist Grant*, Toronto Arts Council
- 2015 *Emerging Professional Award*, Craft Ontario
- 2015 *Exhibition Assistance*, Ontario Arts Council
- 2014 *Helen Copeland Memorial Award in Ceramics*, Craft Ontario
- 2014 *The Joyce Carlyle Memorial Scholarship in the Crafts Endowment*, The Banff Centre
- 2011 *Hope College - Permanent Collection*, Hope College, Michigan
- 2009 *Art Scholarship Fund Award*, University of Minnesota
- 2009 *Graduate Research Partnership Grant*, University of Minnesota, used towards a one-month residency at the International Ceramics Studio, Hungary
- 2007 *Graduate Fellowship*, University of Minnesota
- 2006 *Artist in Residence Studio Scholarship*, Harbourfront Centre
- 2006 *Commission for the collection of then President Paul Greenhalgh*, The Nova Scotia College of Art and Design

WORKSHOPS

- 2020 *Workshop on narrative ceramics*, Inspirations Studio, Toronto
- 2019 *Workshop on Maiolica glazing technique and history*, Medalta, Medicine Hat, Alberta
- 2019 *Coiling animals, maiolica glazing*, La Guild 1906, three one-day workshops

- 2018 *One-day maiolica glaze workshop*, Maison Des Metiers D'Art, Quebec City, QC
- 2016 *Workshop through Akin Collective -building figurative sculpture*, The Gardiner Museum, Toronto, ON
- 2016 *Workshop on crafting ritual objects*, The Sointula Art Shed, Malcolm Island, BC
- 2015 *Workshop on Maiolica glazing technique and history*, Burlington Potters Guild, Burlington, ON
- 2015 *Workshop on Maiolica glazing technique and history*, Toronto Potters Guild, Toronto, ON
- 2014 *Workshop on Maiolica glazing technique and history*, Mississauga Potters Guild, Mississauga, ON

PUBLICATIONS

- 2022 *Fierce and Fantastical Experiments in Clay*, written by Sarah Rose Sharp, Hyperallergic
- 2021 *Maiolica in Renaissance Venice: Ceramics and Luxury at the Crossroads*, Exhibition Catalog by Karine Tsoumis
- 2021 *She Performs*, Online Feature Interview, United Kingdom
- 2021 *The Pandemic Deserves a Special "Plate" in Hell*, Online Feature interview with Leah Collins, CBC Arts
- 2020 *Medicine Hat is Hell So of Course This Artist Loved It*, Online Feature interview with Leah Collins, *Tales of a Red Clay Rambler Podcast* - October 2020 episode 2019, CBC Arts
- 2019 *Lindsay Montgomery Paints Ceramic Art to Tell Feminist Stories*, Online feature interview with Leah Sandals , Canadian Art Magazine
- 2019 *The Narratives of Lindsay Montgomery by Dee Wood*, Ceramics Monthly - March Issue - feature article Istoriato Reborn
- 2018 *Mortes Vivantes* by Catherine Genest, feature article, Voir Magazine Montreal/ Quebec City
- 2018 *La Ceramique Dans L'Art Contemporain* by Maryse Boyce, feature article, Voir Magazine Montreal/Quebec City
- 2018 Maake Magazine - Clay Edition - juried by Roxanne Jackson and Shannon Goff
- 2017 *Technologie des Materiaux Ceramiques* by Mimi L. Belleau - Image on page 282
- 2017 *The Evocative Garden Exhibition Catalog* with curatorial statement by Gail M Brown
- 2016 *Aberrant Tales Exhibition Catalog with essay* by curator Melanie Egan
- 2016 *Beyond the Brickyard*, Archie Bray Foundation, Eighth Annual Juried exhibition catalog
- 2016 Ceramics Monthly February 2016 issue, Exposure section
- 2014 *Feature Interview for Gather at Craft Ontario Gallery*, Artnet.ca
- 2013 *Magazine of the Royal Ontario Museum*
- 2013 *Animal Stories – Friends, Foes, Fables and Fantasy Exhibition Catalogue Essay –*
- 2013 *Close to Home* by Karine Tsoumis
- 2013 *Hot Mud: A National Survey of Emerging Canadian Ceramists*, Exhibition, Catalogue with essay by Rachel Gotlieb
- 2008 *Crafting New Traditions: Canadian Innovators and Influences*, Referenced in the essay *A Place in Ceramic History* - Rosaline Delisle and Walter Ostrom page 32

EDUCATION

- 2010 MFA Interdisciplinary, University of Minnesota, Minneapolis, Minnesota
- 2008 University of Minnesota Graduate Fellow
- 2006 BFA Interdisciplinary, Minor in Art History, Nova Scotia College of Art and Design, Halifax, Nova Scotia
- 2004 Ontario Advanced Diploma, Sheridan College School of Crafts and Design, Oakville