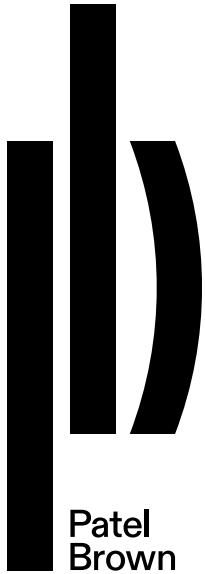


Native Art Department International (NADI)
Maria Hupfield and Jason Lujan



EXHIBITIONS AND ACTIVITIES

- 2023 *High Magick*, Patel Brown, Montréal, QC
- 2023 *Woodland Boogie Woogie 6*, Varley Art Museum, Markham, ON
- 2022 *Porous Identities*, inaugural group exhibition, Patel Brown, Montréal, QC
- 2022 *Woodland Boogie Woogie*, Patel Brown, Toronto, ON
- 2022 *A Practical Guide to Localization*, Open Studio, Toronto, ON
- 2021 *Greater Toronto Artists*, Museum of Contemporary Art, Toronto, ON
- 2021 *Fractal Exotica*, Pumice Raft, Toronto, ON
- 2021 *Tokens of Appreciation*, Centre 3, Hamilton, ON
- 2021 *Double Gazebo (Markham)*, Varley Art Museum, Markham, ON
- 2021 *Shift Key*, Museum of Contemporary Art; online; Toronto, ON
- 2021 *Bureau of Aesthetics*, Crisp-Ellert Art Museum, St. Augustine, FL
- 2020 *The Face of Another*, Bad Society, video commission, AB
- 2020 *Bureau of Aesthetics*, Mercer Union, Toronto, ON
- 2019 *Creative Time Summit X*, workshop event, Cooper Union, New York, NY
- 2019 *Bureau of Aesthetics*, Kadist SF, San Francisco, CA
- 2019 *Everything Sacred is Far Away*, Bard Graduate Center, New York, NY
- 2018 *Have We Met: Dialogues on Memory and Desire*, Stamps Gallery, Ann Arbor, MI
- 2018 *72 Heads*, panel presentation, The Drawing Center, New York, NY
- 2018 *Double Shift*, Nocturne at Night, Halifax, NS
- 2018 *There is No Then and Now, Only Is and Is Not*, Helena Anrather Gallery, New York, NY
- 2018 *The Racial Imaginary Institute: On Whiteness*, The Kitchen, New York, NY
- 2018 *Oh, so you've had an Indian friend?*, Fourth Arts Block, New York, NY
- 2018 *In Dialogue*, Carleton University, Ottawa, ON
- 2018 *Sovereign Capitals*, C Magazine commission issue 136, Canada
- 2018 *Cut Through*, Hemispheric Institute & Downtown Art, New York, NY
- 2017 *First Things Don't Come First*, Fab Film Fest, Durham, ON
- 2017 *In Dialogue*, Art Museum of the University of Toronto, Toronto, ON
- 2017 *Without Us There is No You*, Artists Space for Art in American Magazine, New York, NY
- 2017 *Native New York*, panel presentation, Vera List Center, New School, New York, NY
- 2017 *Maintaining Good Relations*, Artists Space, New York, NY

2016 *Chez BRKLYN*, Galerie SE Konst, Falun SE
2016 *Free play*, Trestle Project, Brooklyn, NY

COLLECTIONS

Markham Public Art Collection
Art Gallery of Guelph Collection
Canada Goose Art Collection
Scotiabank
RBC
EQ Bank
Global Affairs Canada

SELECTED PRESS

Indigenous Family Trees, Legacies, and Branching Out, Chris Gismondi, Esse, Winter 2023
A Q&A with Native Art Department International, AGO insider, Winter 2021
Bureau of Aesthetics: Native Art Department International, Emma Steen, 14 Oct 2020
Native Art Department International, Charlene Kau, Frieze, December 2020
Native Art Department International, Gabrielle Moser, Artforum, September 2020