

Shanie Tomassini

b. Montréal, QC, Canada



SOLO EXHIBITIONS

- 2022 *Mortarium*, Rad'Art, San Romano, Italy
- 2021 *iPhone Ritual*, Centre Clark, Montreal, QC, Canada
- 2021 *Water Whispering Through the Drain*, Courtyard Gallery, Austin, USA
- 2018 *Slippery Clump*, UMLAUF Sculpture Garden & Museum, Austin, USA
- 2018 *The Mathematical Properties of a Donut*, CIRCA Art Actuel, Montreal, QC, Canada
- 2016 *Sculptures Typiques*, Maison des arts de Laval, Laval, QC, Canada
- 2015 *Anything Matter*, VSVSVS, Toronto, ON, Canada
- 2015 *Nature molle*, Galerie Les territoires, Montreal, QC, Canada

GROUP EXHIBITIONS

- 2023 *Terms of Use*, curated by Daniel Fiset and Cheryl Sim, PHI Foundation, Montreal, QC, Canada
- 2023 *Personal Allegories*, curated by Roxanne Arsenault and Jennifer Simaitis, Patel Brown, Toronto, ON, Canada
- 2022 *Colapso*, curated by Paula Ramos Molla and Yosi Negrin, Tenerife Espacio de Las Artes (TEA), Santa Cruz de Tenerife, Spain
- 2022 *Material Knowledge*, Arsenal Contemporary, New York, USA
- 2022 *Mystic Toolkit*, curated by Anaïs Castro, Artpace, San Antonio, USA
- 2021 *Le spectre des objets*, curated by Nathalie Bachand, Sporobole, Sherbrooke, QC, Canada
- 2021 *The Gernsback Continuum*, curated by Andrew Rutherford, Prometheus Projects, Montreal, QC, Canada
- 2020 *ZOOM ART*, outdoor art circuit, Laval, QC, Canada
- 2019 *The Cheetos Puff Experiment*, Thesis Exhibit, Visual Art Center, Austin (US) 2019 Outdoor Cat, Sweet Pass Sculpture Park, Dallas, USA
- 2018 *A Witch is Born Out of the True Hungers of her Time*, TAP Art Space, duo with Guillaume Adjutor Provost, Montreal, QC, Canada
- 2016 *Profilage et protocole*, Regart, duo with Ludovic Boney, Lévis, QC, Canada
- 2016 *Casual Encounter*, Bunker 2, Toronto, ON, Canada
- 2015 *Five Successive Blows By A Gigantic Fist*, CK2, Montreal, QC, Canada

RESIDENCIES

- 2022 *Rad'Art*, San Romano , Italy
- 2022 *Est-Nord-Est*, Saint-Jean-Port-Joli, QC, Canada
- 2015 *VSVSVS*, Toronto , ON, Canada
- 2015 *Centre Bang*, Chicoutimi, QC, Canda
- 2014 *_VON_*, CMAEM University, Cuernavaca, Mexico
- 2014 *Cubicule*, La centrale des artistes, Laval, QC, Canada

AWARDS

- 2023 Creation Grant, Quebec Council for the Arts and Letters
- 2023 Acquisition and Marketing Grant, Quebec Council for the Arts and Letters
- 2022 Residency grant, Canada Art Council
- 2022 Traveling grant, Canada Art Council
- 2022 Acquisition and Marketing Grant, Quebec Council for the Arts and Letters
- 2021 Research and Creation Grant, Canada Art Council
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- 2019 Emerging artist grant, Fondation de soutien aux arts de Laval
- 2018 UMLAUF Prize, UMLAUF Museum, Austin (US)
- 2018 COFA Summer Continuing Fellowship, University of Texas at Austin
- 2018 Lucas Foundation Scholarship, University of Texas at Austin
- 2018 Lomis Slaughter Jr Endowed Scholarship in Sculpture, University of Texas at Austin
- 2017 Kelly Fearing Endowed Presidential Scholarship in Art, University of Texas at Austin 2018/2019 Travel Grant, University of Texas at Austin
- 2014 Emerging artist grant, Fondation de soutien aux arts de Laval
- 2013 Emerging artist grant, Fondation de soutien aux arts de Laval
- 2014 Excellence grant Hubert-Rousseau, UQAM
- 2014 Excellence grant Jacques-de-Tonnancour, UQAM

FAIRS & AUCTIONS

- 2022 Toronto Art Fair, Curated by Marie-Charlotte Carrier, Metro Toronto Convention Center, Toronto, ON, Canada
- 2022 Vendu-Sold, Esse, Projet Casa, Montreal , QC, Canada
- 2022 PAPIER 22, TAP Artspace, Montreal , QC, Canada
- 2022 Maison modèle, fundraising exhibition, Centre Clark, Montréal , QC, Canada
- 2021 Booth 73, Toronto Art Fair, TAP Art Space, Toronto, ON, Canada
- 2021 *Plumbraiser*, fundraising exhibition, The Plump, Toronto, ON, Canada
- 2019 Contemporary Art Fair of Quebec, curated by Florence-Agathe Dubé-Moreau, Chapelle Jésuite, Quebec City, QC, Canada
- 2018 CIRCA Auction, CIRCA Art Actuel, Montreal , QC, Canada
- 2017 Clark Auction, Clark Center, Montreal , QC, Canada
- 2016 Pour L'Art, B-312 Gallery, Montreal, QC, Canada
- 2016 Mur des jeunes collectionneurs, Musée d'art contemporain des Laurentides, Saint-Jerome , QC, Canada

2014 *Enacan ___VON___*, Museo de la Ciudad, Cuernavaca, Mexico

PRESS

Portfolio: Shanie Tomassini, Daniel Fiset, esse art + opinions, spring/summer, No 105, 2022

Fugacité et permanence, l'expression d'une dualité multiple dans la pratique sculpturale de Shanie Tomassini, Robin Chapus, Vie des arts, No 266, 2022

Mapping Time: "Mystic Toolkit" at Artpace, San Antonio, Colette Copeland, Glasstire, 2022

Shanie Tomassini: "Slippery Clump" at Umlauf, Melany Jean, Austin Chronicle, 2018

What to Do with All the Matter in the World, Lindsey Reynolds, Sightlines, 2018

Interview with Shanie Tomassini and Guillaume Adjuto Provost by Marx Ruiz Wilson, IntoThis Postcast, 2018

Shanie Tomassini Wins 2018 UMLAUF Prize, Brandon Zech, Glasstire 2018

Fall into Austin's art scene, Katie Friel, Culturemap, 2018

Shanie Tomassini Wins Umlauf Prize, Sightlines, 2018

Karine Payette chez Circa: Outrage sur l'animal, Éric Clément, La Presse 2018

L'espérance dans la relève, la honte en art public, Jérôme Delgado, Le Devoir, 2015

Mollesse et précarité, Jérôme Delgado, Le Devoir 2015

EDUCATION

2019 MFA in Sculpture and Extended Media, University of Texas at Austin, USA

2014 BFA in Visual Arts, University of Quebec in Montreal, QC, Canada

2010 DEC in Visual and Media Arts, Cegep de Bois-de-Boulogne, Montreal, QC, Canada