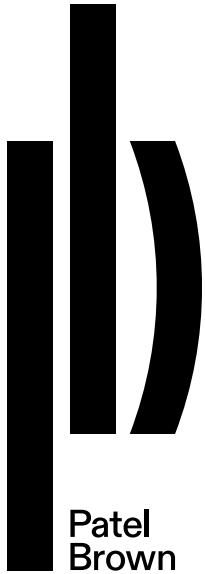


# Shannon Garden-Smith



## SOLO/ DUO EXHIBITIONS

- 2023 *Snail work: or give the colours what turns you please*, Centre Clark, Montreal (forthcoming solo show)
- 2023 TBA, Arsenal Contemporary (Project Space), Toronto (curated by Angel Callander) (forthcoming solo show)
- 2022 *Dig a Hole*, Oxygen Art Centre, Nelson BC (two-person show with Cease Wyss)
- 2022 *View Loser*, The Bows, Calgary AB (two-person show with Amanda Boulos)
- 2021 *In a hare's form*, Franz Kaka, Toronto (solo show)
- 2019 *Upright is fine, but downright is where I am*, TIER, The Institute for Endotic Research, Berlin (solo project; permanent installation)
- 2018 *Shared Pocket, Idea Exchange*, Cambridge ON (two-person show with ME Smit-Dicks)
- 2018 *In a cover blue as night*, Pushmi Pullyu, Toronto (two-person show with Nate McLeod, organized by Omar Lalani)
- 2017 *Brick in, brick up, brick over and over*, Birch Contemporary, Toronto (solo show)
- 2017 *She Makes Two from One and One*, Seleven Gallery, Toronto (two-person show with ME Smit-Dicks)
- 2016 *Strand, Strip, Slit*, Zavitz Gallery, University of Guelph, Guelph ON (solo show)
- 2016 *Holding up Front*, Y+ Contemporary, Scarborough ON (solo show)
- 2016 *Sliding Door*, Guelph Arts Council HATCH [pop-up art space], Guelph ON (with Polina Teif)

## SELECT GROUP EXHIBITIONS

- 2023 *Acts of preservations/acts of decay*, Art Museum at the University of Toronto (curated by Erin Storus) (forthcoming)
- 2023 *Surface Temperature*, Patel Brown, Toronto
- 2022 *dawn draws, dusk drops*, Joys, Toronto (curated by Danica Pinteric), Temporary Collection, Ed Video, Guelph
- 2021 *Garden Variety*, Toronto (curated by Erin Storus)
- 2021 *Chop, Chop Lollipop*, The Plumb, Toronto (curated by Amanda Boulos, Claudia Rick, and Nadine Maher)
- 2020 *MOVEMENTS*, Gallery TPW, Toronto (online)
- 2020 *Redoubled*, Christie Contemporary, Toronto
- 2020 *I know it upsets you*, Modern Fuel, Kingston, ON (curated by Shell Projects)
- 2020 *...5,1,4,1,3—Done!*, Pumice Raft, Toronto

- 2019 *New Strata*, Hearth, Toronto
- 2019 *Bending Towards the Sun*, YYZ Artists' Outlet Toronto (curated by Veronika Ivanova)
- 2019 *Something Borrowed, Something Blue*, Art Metropole, Toronto
- 2018 *The Ratio of an Earthworm*, Toronto (organized by Larissa Tiggelers and Patrick Cruz)
- 2018 *The Shape of the Middle*, Open Studio, Toronto (curated by Daniella Sanader)
- 2017 *Whatyearisit.space*, Toronto, ON (organized by Michael Freeman Badour)
- 2017 *Yes Frills*, Erin Stump Projects, Toronto
- 2016 *Prattle Combat*, Boarding House Gallery, Guelph
- 2016 *Skins and Shirts*, +15 Window Space, TRUCK Contemporary, Calgary
- 2016 *Individuating*, Kunstverein am-Rosa-Luxembourg-Platz, Berlin, Germany
- 2016 *The Third Thing*, Boarding House Gallery, Guelph
- 2015 *LOT: Lack of Transmission*, Detroit; Toronto
- 2015 *Hard Rest*, Boarding House Gallery, Guelph
- 2015 *Flawless*, Younger Than Beyoncé Gallery, Toronto
- 2015 *First Hand*, City of Mississauga, Pan American Games
- 2014 *For the Record: Roadmaps and Diaries*, Living Arts Centre, Mississauga
- 2014 *Given Object*, XXXX Collective, Art Gallery of Ontario
- 2013 *Instance*, XXXX Collective, Gallery Stratford
- 2013 *Rug*, XXXX Collective, Hart House, Toronto
- 2012 *Ground Cover*, Nuit Blanche Installation, XXXX Collective, Toronto
- 2012 *Threshold*, XXXX Collective, Art Museum at the University of Toronto Art Centre
- 2012 *Hide*, XXXX Collective, Field Trip Project, Japan
- 2012 *Case History*, XXXX Collective, Red Head Gallery, Toronto
- 2012 *Then & There*, Birch Contemporary (formerly Birch Libralato), Toronto

#### AUCTIONS

- 2023 *Since we saw you last*, TRUCK Contemporary Art, Calgary
- 2022 *Peripheral Review Fundraiser*, the plumb Toronto
- 2022 *Salon 44*, Gallery 44, Toronto
- 2021 *Photorama*, Gallery TPW, Toronto
- 2021 *Salon 44*, Gallery 44, Toronto (online)
- 2020 *Plumbraiser*, the plumb, Toronto (online)
- 2020 *Toronto Prisoner Rights Project Art Auction*, Toronto (online)
- 2020 *Salon 44*, Gallery 44, Toronto
- 2019 *Photorama*, Gallery TPW, Toronto
- 2019 *Peripheral Review Fundraiser*, Erin Stump Projects, Toronto
- 2018 *Common Goods*, Forest City Gallery, London, ON
- 2017 *Photorama*, Gallery TPW, Toronto

#### SELECTED AWARDS

- 2023 *Susan Crocker and John Hunkin Scholarship*, York University
- 2022 *Explore and Create Concept to Realization*, Canada Council for the Arts
- 2020 *Individual Artist Grant (Emerging)*, Toronto Arts Council
- 2020 *Northrop Frye Staff Award*, University of Toronto

- 2019 *Exhibition Assistance*, Ontario Arts Council
- 2017 *Project Support Award*, Toronto Friends of the Visual Arts
- 2017 *Dean's Materials Bursary*, School of Fine Art and Music, University of Guelph
- 2017 *College of Arts Scholarship*, University of Guelph
- 2016 *Joseph Armand Bombardier Canada Graduate Scholarship (SSHRC)*
- 2016 *College of Arts Graduate Research and Travel Award (Calgary)*, University of Guelph
- 2016 *Dean's Materials Bursary, School of Fine Art and Music*, University of Guelph
- 2016 *College of Arts Scholarship*, University of Guelph
- 2015 *Ontario Graduate Scholarship*

#### RESIDENCIES

- 2021 *The Bows*, Calgary
- 2014 *Dialogue*, The Roundtable Residency, Toronto
- 2013 *Passages*, The Roundtable Residency, Toronto

#### PUBLICATIONS

- 2021 *Upright is fine, but downright is where I am*, Toronto: Gallery TPW. Print.
- 2021 *Upright is fine, but downright is where I am.*, Cool Customer Vol. III. Print.
- 2021 *Gwenyth Chao at Gallery Stratford* (exhibition text)
- 2021 *The Carapace of No*, SUM (produced by Brennan Kelly for the plumb) March 2021. Print.
- 2020 *The Hourglass* (artist's project and text, Gallery TPW) August 2020. Web.
- 2020 *Downwrong*, (artist's project and text, The Tulip) June 2020. Web.
- 2020 *Upright is fine, but downright is where I am*, Toronto: Centre for Experiential Research. Print.
- 2019 *Toxicity and Intoxication: Catherine Telford-Keogh's Dental Dam and Katie Bethune-Leamen's Orchid mantis. Tom Selleck. Hats. (Gold-hatted, high-bouncing lover.) Also hats at the University of Waterloo Art Gallery.* Peripheral Review. Online. (co-authored with David Court). Web.
- 2018 *Framework 11/18 Shannon Garden-Smith on Derek Sullivan* (exhibition text, Susan Hobbs Gallery) November 2018. Print.
- 2018 *Catherine Telford Keogh: Source Supplements.*, Border Crossings (review) Vol. 37 No. 3 (2018). Print.
- 2017 *The Body Beneath, the Body Without* (exhibition text: Sadsadderdaze, when you touch one thing, you have to touch all things) November 2017. Print.
- 2017 *Larissa Tiggelers, tender waves make the softest gestures* (exhibition text) October 2017. Print.
- 2017 *Marisa Merz: The Sky is a Great Space.*, Border Crossings (review) Vol. 36 No. 3 (2017). Print.
- 2016 *what does your accent wall say about you? (living with vision)*, Saas-Fee Summer Institute of Art Publication August 2016. Print.
- 2015 *Ways Out from the Inside: Towards the Un-Productive in the Work of Richard Ibhgy and Marilou Lemmens.*, Breach Magazine August 2015. Web.
- 2014 *Extensions*, Xspace Exhibition Essay November 2014. Print.
- 2014 *Art Worker*, Kapsula Magazine Vol. 3 No. 3 (2014). Web.

- 2014 *Communicating Vessels*, Carbon Paper (review) Issue 3 (2014). Print.  
 2013 *Noteworthy*, C Magazine Issue 117 (2013). Print.  
 2010 *Interview with Barbara Fischer*, The Salterae No. 1 (2010). Print.

#### BIBLIOGRAPHY

- 2023 *dawn draws, dusk drops at Joys*, Ashley Diana Culver, Cornelia Magazine (2023)  
 2022 *In a hare's Form at Franz Kaka.*, Danica Pinteric, Peripheral Review (review) (2022). Print.  
 2021 *Shannon Garden-Smith: In a hare's form*, Theresa Wang, (exhibition text) November 2021.  
 2021 *New Strata at Hearth Garage.*, Angel Callander, Peripheral Review (review) (2021). Web.  
 2020 *HEARTH opens with New Strata*, Chelsea Rozansky, ARTORONTO.CA (review) (2020). Web.  
 2020 *Daniella Sanader picks Shannon Garden-Smith's 'Upright is fine, but downright is where I am (III)' and 'Upright is fine, but downright is where I am (IV)' as her highlight at Salon 44*, Daniella Sanader, March 2020. Web.  
 2019 *Photorama 2019 Countdown (featured artwork)*, Hiba Abdallah, December 2019. Web.  
 2019 *...5,1,4,1,3—Done*, Parker Kay, (exhibition text) December 2019. Print.  
 2019 *New Strata*, Benjamin de Boer (exhibition text) November 2019. Print.  
 2018 *Exhibition text: In a cover blue as night*, Pidgin Collective, May 2018. Print.  
 2018 *Embedded Here, in Cracks and Niches: Shannon Garden-Smith & Emily Smit-Dicks at 8eleven*, Tiffany Schofield, Peripheral Review (review) March 2018. Print.  
 2018 *The Shape of the Middle*, Daniella Sanader, (curatorial essay). Print.  
 2012 *XXXX*, Eilyn Walker, Magenta Magazine (review) vol. 2 No. 4 (2012). Web.

#### TALKS/ WORKSHOPS

- 2023 *Artist Talk: The Body*, Daniels Faculty, University of Toronto  
 2022 *View Loser Artist Talk: Amanda Boulos & Shannon Garden-Smith*, The Bows  
 2022 *The Shape of Displacement and Resistance: Housing Crisis Across Palestine and Canada*, The Bows  
 2021 *In Conversation: Shannon Garden-Smith and Stephanie Springgay*, Gallery TPW  
 2020 *External Guest*, Senior Specialized Studio, Final Semester Critiques, University of Guelph  
 2020 *Art Talk Tuesday*, Art Museum, University of Toronto  
 2019 *Proposal Writing Workshop*, Hart House Art Committee, University of Toronto  
 2019 *Proposal Writing Workshop*, Asian Institute, University of Toronto  
 2019 *Upright is fine, but downright is where I am*, TIER, The Institute for Endotic Research, Berlin  
 2017 *They Make Two*, 8eleven Gallery, Toronto  
 2015 *Visiting Artist*, Stratford Central Secondary School, Stratford  
 2013 *C Magazine Art Toronto Talks*, Toronto  
 2012 *Visiting Artist*, VIS120, University of Toronto  
 2012 *Running with Concepts*, Blackwood Gallery, University of Toronto Mississauga

## CURATORIAL

Edmundo Projects, Toronto (2019 - present)  
Hart House Art Committee, Student Projects (2012)

## COLLECTIONS

Unity Health Clinic, Toronto  
Toronto Public Library  
Private Collections, Toronto

## EDUCATION

- 2027 Doctor of Philosophy in Visual Arts, York University (admitted)
- 2017 Master of Fine Arts (Studio Art), University of Guelph, Guelph, ON, Canada
- 2016 Saas-Fee Summer Institute of Art, Berlin, Germany
- 2012 Honours Bachelor of Arts with High Distinction, University of Toronto, Toronto, ON, Canada